

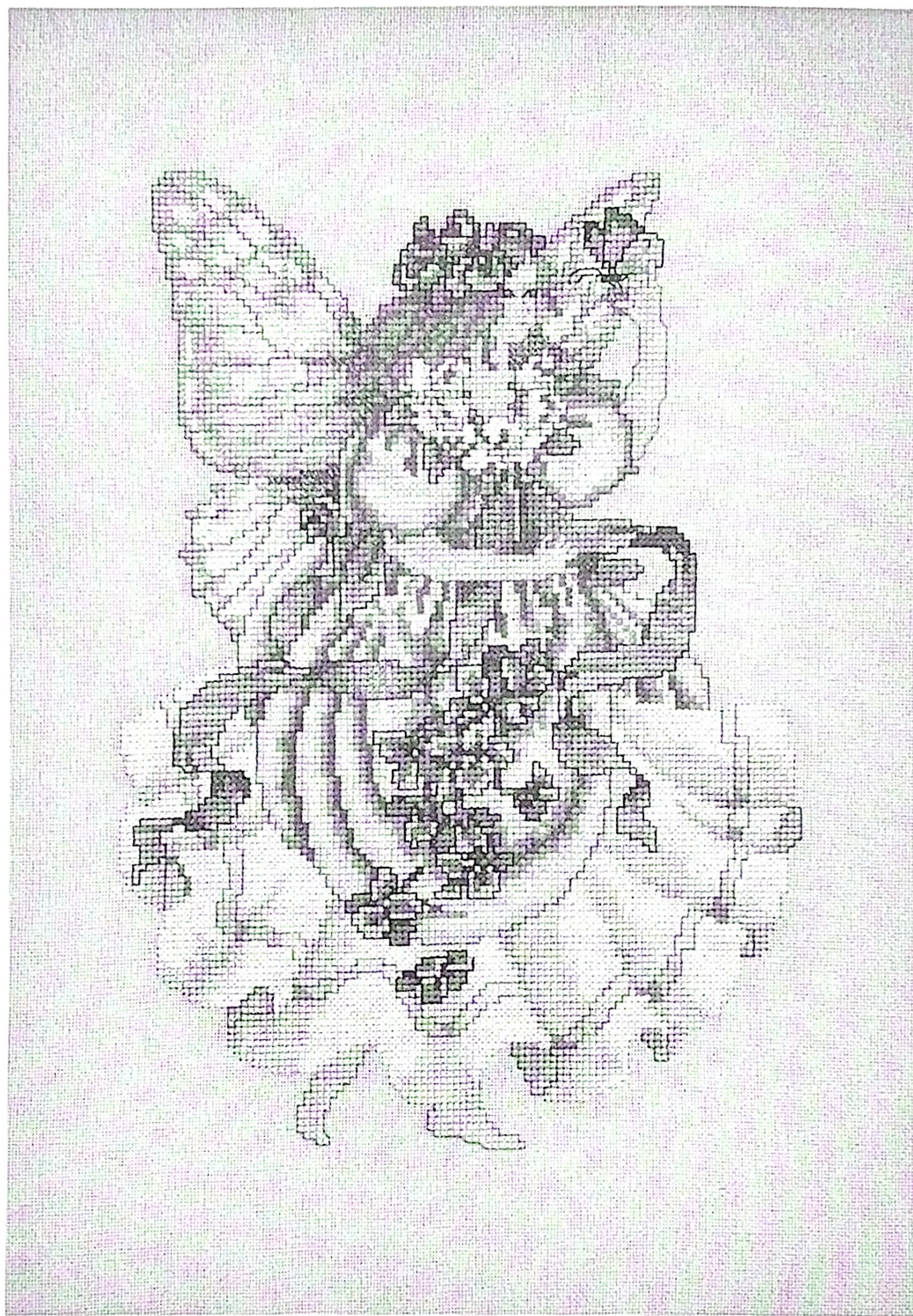
cross stitch

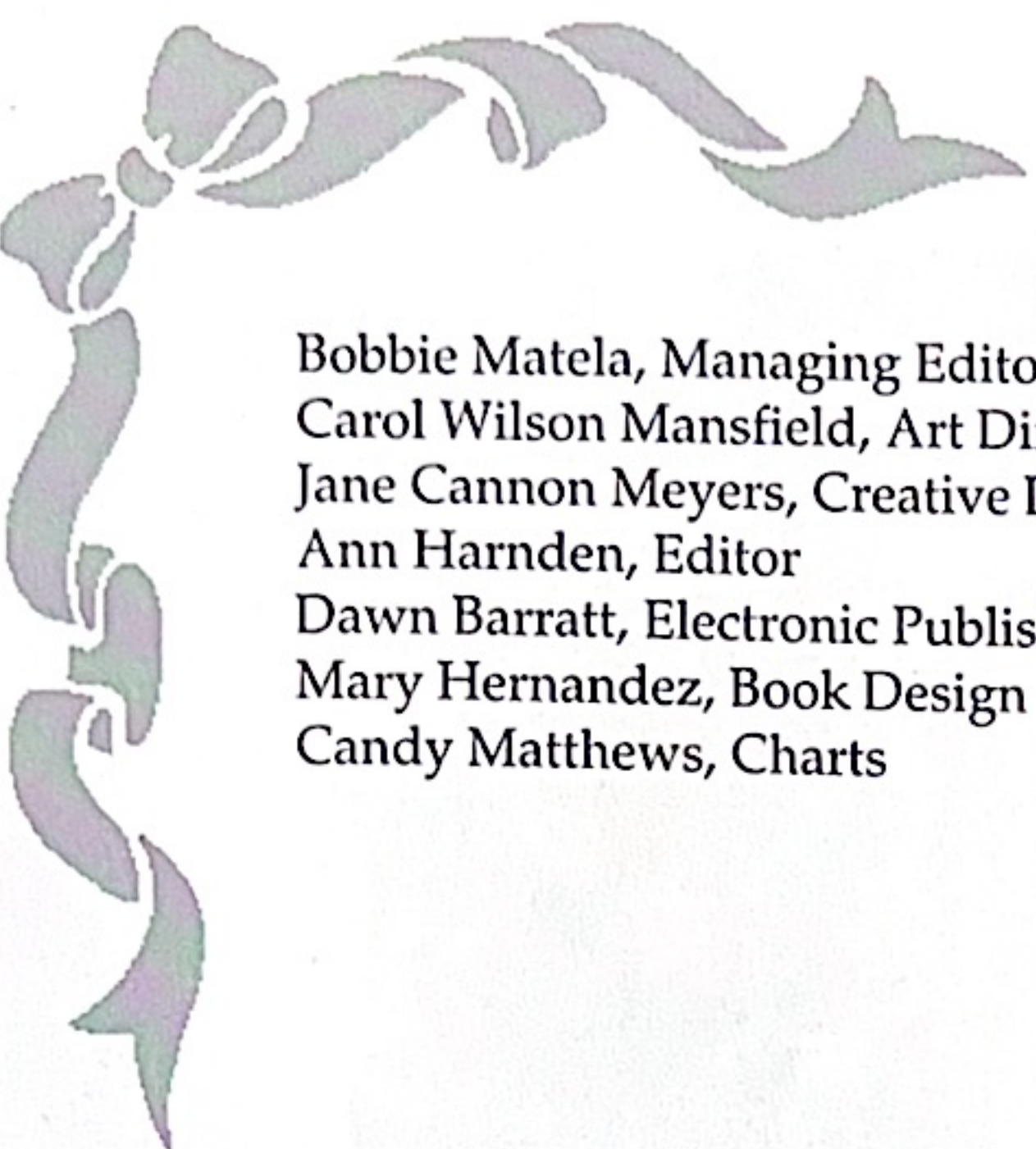
Faeries

6 magical designs



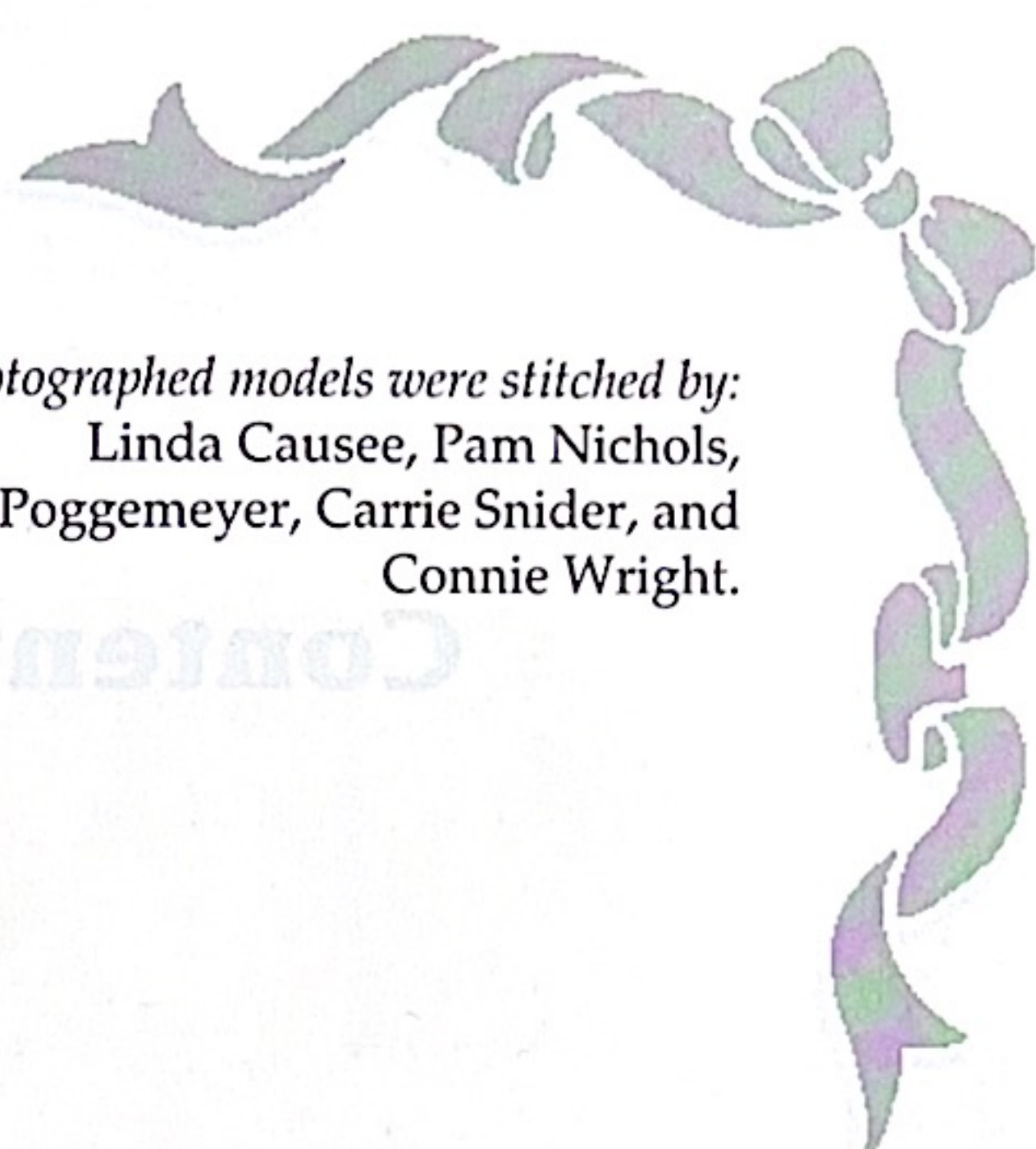
by Barbara Baatz





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Introduction

Never before have we seen designs with such elegant use of color shadings and wonderful attention to stitch details.

Barbara Baatz's resplendent **Faeries** are so enchanting that stitching them is a journey into a heavenly world of creative needlework.

These artistic creatures have wings that are stitched with a combination of floss and blending filament. This optional technique gives the wings a beautiful iridescent shimmer that is even more lovely in person than in the photography.

Basic Counted Cross Stitch information is given on pages 8 and 13.

Shown on front cover: **Forest Faerie**, chart on pages 4-5.

*We have made every effort to ensure the accuracy and completeness of these instructions.
We cannot, however, be responsible for human error, typographical mistakes,
or variations in individual work.*



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Contents



The **Forest Faerie** is the enchantress of the woodland and all its creatures. This beguiling presence welcomes those who come to the peace and solitude of the forest. *Charted on pages 4-5.*



The **Christmas Faerie's** allure is the never-to-be-forgotten memories of a Christmas past and the excitement and delight of a Christmas present. *Charted on pages 6-7.*



The **Flower Faerie** resides amid garlands of flowers and ribbons. Every movement of the gossamer wings gently propels the scent of flowers to those nearby. *Charted on pages 14-15.*



The **Dream Faerie** unlocks the secret of being young at heart...imaginary castles, floating on a cloud, and walking on air are the essence of childhood dreams long to be remembered.
Charted on pages 16-17.



The **Frost Faerie** gathers up sparkling ice crystals to be thrown to the wind and carried down to a world waiting impatiently for the changing of the seasons.
Charted on pages 18-19.



The **Faerie Godmother** soothes a child in whisper-soft tones and lifts our imagination on a wondrous journey to enchanted places.
Charted on pages 20-21.

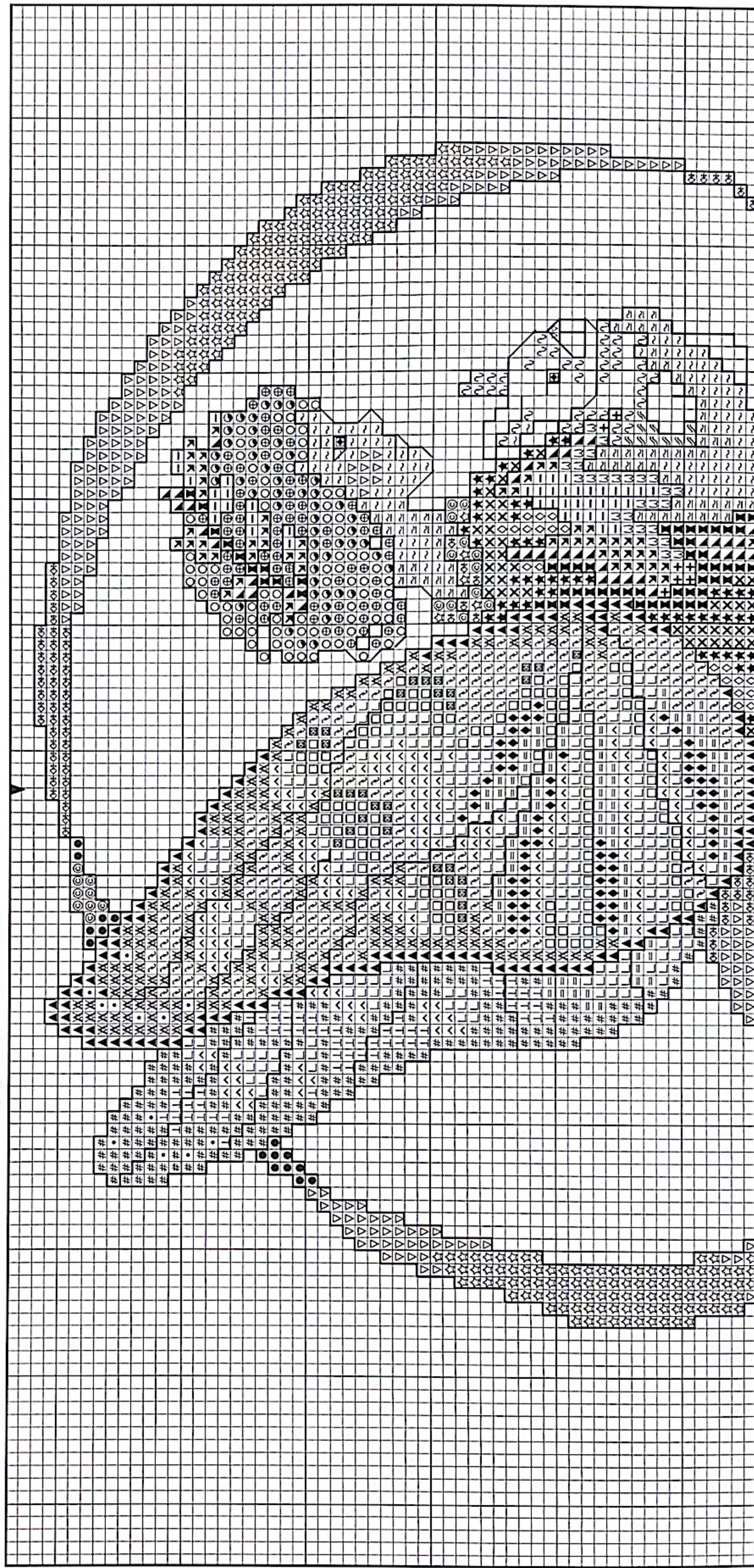
Forest Faerie

Design size: 120 wide x 151 high

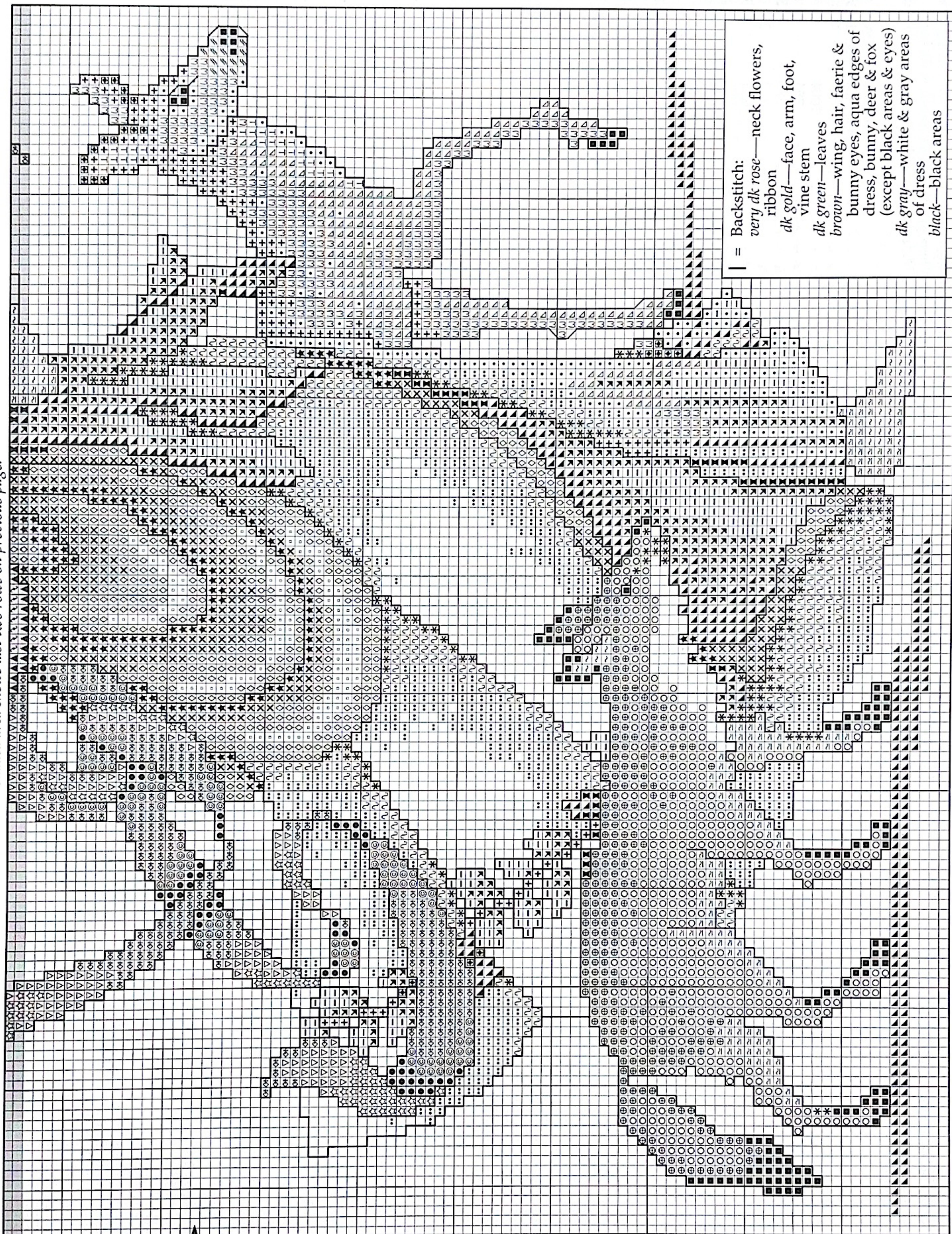
Cover model: stitched (over two threads) on 28-count light mocha Quaker cloth

Stitching notes: Fill in bunny, fox, and large skirt areas with white floss; refer to front cover color photo. The use of blending filament is optional. When stitching with blending filament (copper 021 or pearl 032), use two strands of floss and one strand of filament. For the lt gray/white floss blend, use one strand of each color. Partial stitches are used for the bunny nose.

	Anchor/ Kreinik	DMC/ Kreinik	Anchor/ Kreinik	DMC/ Kreinik	Anchor/ Kreinik	DMC/ Kreinik
• = white	1	blanc				
☆ = very lt rose	48	818				
▽ = lt rose	74	3354				
▽ = lt rose 1/4 stitches	"	"				
⊗ = med rose	76	961				
⊙ = dk rose	69	3687				
● = very dk rose	70	902				
○ = red	897	221				
~ = lt peach	778	3774				
≈ = med peach	868	353				
⊥ = very lt gold	361	738				
△ = lt gold	363	436				
ω = med gold	1001	976				
~ = med gold/filament	1001/021	976/021				
+ = dk gold	1049	301				
× = dk gold/filament	1049/021	301/021				
- = very lt green	259	772				
^ = very lt green/filament	259/032	772/032				
✈ = lt green	265	3348				
⊥ = lt green/filament	265/032	3348/032				
▲ = med green	267	469				
□ = med green/filament	267/032	469/032				
⊠ = dk green	268	937				
⊡ = dk green/filament	268/032	937/032				
° = very lt aqua	1037	3756				
◇ = lt aqua	185	964				
◊ = lt aqua/filament	185/032	964/032				
✕ = med aqua	187	958				
◆ = med aqua/filament	187/032	958/032				
★ = dk aqua	189	991				
○ = lt rust	338	922				
⊕ = dk rust	340	920				
# = tan	347	402				
℥ = taupe	378	841				
⊞ = brown	380	838				
▲ = brown/filament	380/021	838/021				
•• = lt gray/white floss blend	397/1	3024/blanc				
~ = med gray	231	453				
* = dk gray	233	451				
■ = black	403	310				



Shaded area shows last two rows on previous page.



- = Backstitch:
- very dk rose—neck flowers, ribbon
- dk gold—face, arm, foot, vine stem
- dk green—leaves
- brown—wing, hair, faerie & bunny eyes, aqua edges of dress, bunny, deer & fox (except black areas & eyes)
- dk gray—white & gray areas of dress
- black—black areas

Christmas Faerie

Design size: 121 wide x 158 high

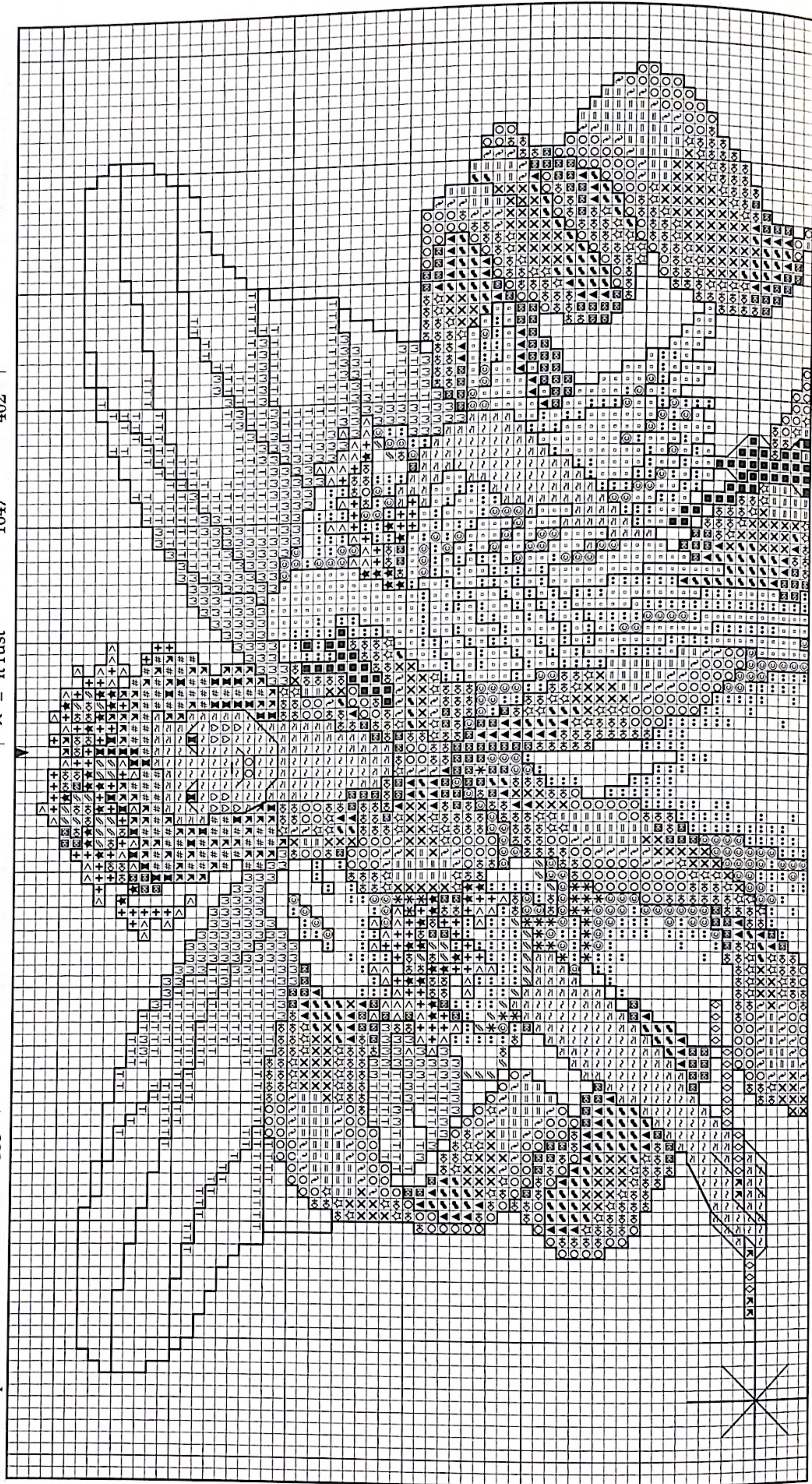
Cover model: stitched on 14-count parchment Aida

	Anchor/ Kreinik	DMC/ Kreinik
° = white	1	blanc
○ = white/filament	1/032	blanc/032
◊ = pink	52	899
◊ = pink/peach		
blend	52/868	899/353
ℳ = lt red	334	606
⊕ = med red	46	666
⊗ = dk red	1005	816
~ = lt peach	778	3774
≈ = med peach	868	353

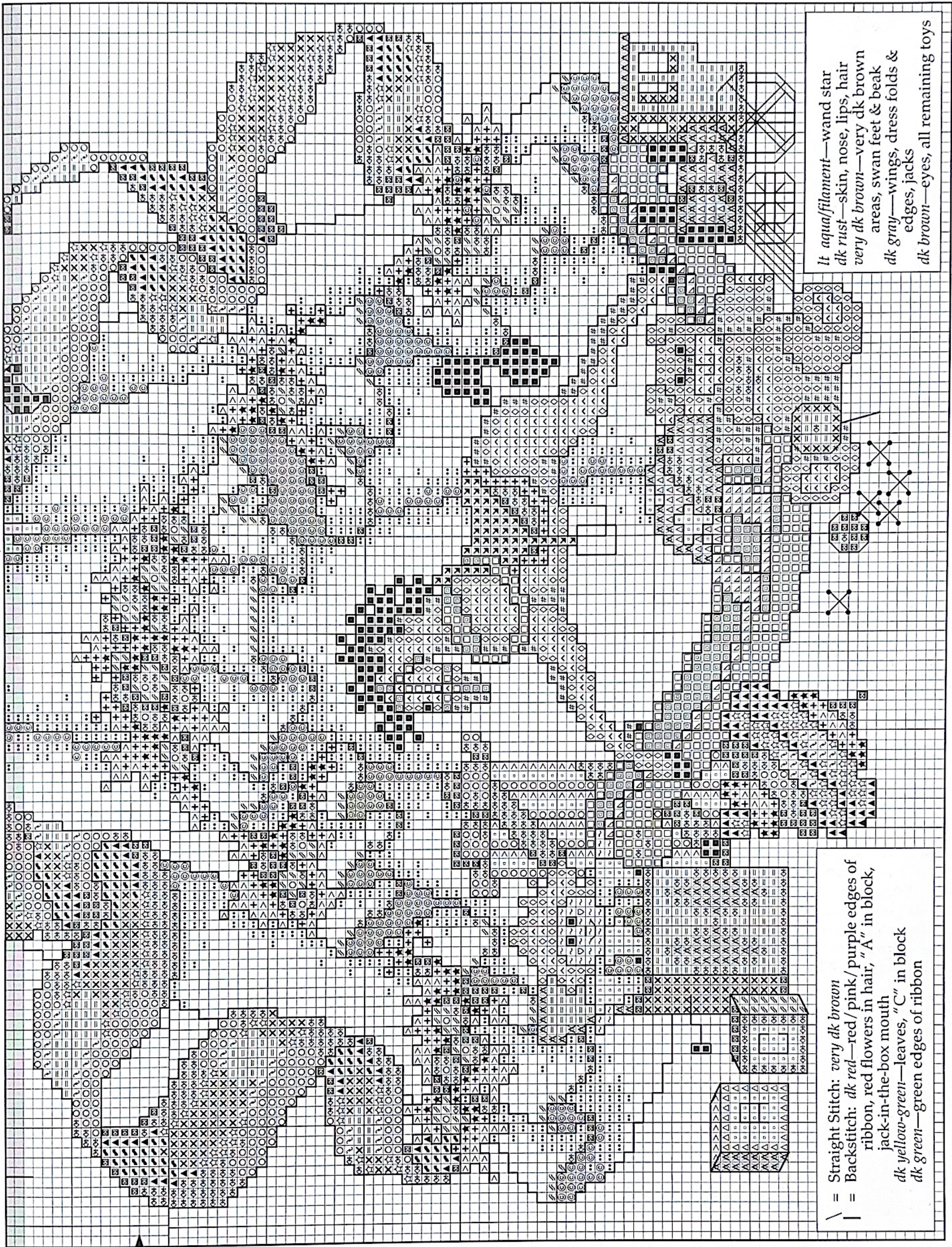
	Anchor/ Kreinik	DMC/ Kreinik
> = lt yellow-green	241	966
+ = med yellow-green	244	702
★ = dk yellow-green	1044	895
= = lt green	264	3348
× = med green	266	471
♣ = dk green	268	937
⊥ = very lt aqua/ filament	158/032	747/032
△ = lt aqua	167	598

	Anchor/ Kreinik	DMC/ Kreinik
ω = lt aqua/ filament	167/032	598/032
□ = med aqua	168	807
▣ = dk aqua	779	3768
△ = med blue	146	798
⋈ = dk blue	139	797
ℓ = lt purple	109	209
☆ = med purple	111	208
▲ = dk purple	101	550
∧ = lt rust	1047	402

	Anchor/ Kreinik	DMC/ Kreinik
◇ = med rust	1048	3776
# = dk rust	1004	920
✕ = very dk rust	351	400
⊠ = dk brown	380	838
■ = very dk brown	382	3371
•• = lt gray	231	453
◎ = med gray	232	452
* = dk gray	233	451
• = French Knots: dk gray		



Shaded area shows last two rows on previous page.



Counted Cross Stitch Basics

THE FABRICS

These wonderful designs were stitched on six different fabrics to illustrate the variety of backgrounds that can be used. For counted cross stitch embroidery we use "even-weave" fabrics which are woven with the same number of horizontal and vertical threads per inch. Cross stitches are made over the intersections of these threads, and because the number of threads in each direction is equal, every stitch will be the same size and perfectly square. Even-weave fabrics commonly used for cross stitch are Aida cloth, linen, and an array of specialty fabrics.

Two faeries are on 14-count Aida cloth and four are stitched over two threads on 28-count fabrics, as listed below. All the faeries are created with 14 stitches per inch.

Forest Faerie—Quaker
Christmas Faerie—Aida
Flower Faerie—Brittney
Dream Faerie—Aida
Frost Faerie—Quaker
Faerie Godmother—Linen

Aida cloth, a cotton, has groups of four threads woven in a basketweave pattern, making the intersections easy to see when constructing stitches. The groups of threads (called squares) can be woven in several different sizes and are measured by the number of squares (therefore stitches) per inch.

Linen is woven of single round linen threads. Cross stitches are made over two threads in each direction. Linen may be a bit difficult for beginners to use as there are no obvious intersections, but a little practice will produce great results. Because stitches are worked over two threads on 28-count, there are 14 stitches per inch—or the same finished size as if the designs were worked on 14-count Aida cloth.

Specialty Fabrics are woven in the same manner as linen, but may be cotton, linen, synthetic, or a combination of fibers. They have different thread counts and may be known by different names, depending on the manufacturer. We used two of these 28-count fabrics: Quaker cloth, a 28-count linen/cotton blend and Brittney, a 28-count cotton/rayon blend.

A counted cross stitch design can be worked on any count of fabric you choose, and that thread count will determine the finished size of the stitched design. A higher thread count will produce a smaller design and a lower thread count will produce a larger design. The chart below shows the approximate finished size of the faeries worked on fabrics with different thread counts.

Cross stitch fabrics are available in a wide range of colors, but neutral backgrounds were chosen to emphasize the delicate designs. If you want a background of a different color, you may need to change some of the thread colors for better visibility.

THREADS

The favorite kind of thread for counted cross stitch is six-strand cotton embroidery floss. It can be divided to work with one, two, or more strands at a time.

Floss brands use numbers for color identification. The Anchor and DMC embroidery floss colors are specified by number in a Color Key with every design. Each company has its own color range, so these suggestions are not perfect color matches, but work within the specific design. Feel free to alter colors if you wish, especially if a dye lot change creates incompatible shadings.

Generic color names are given for each floss color in a design; for example, if there is only one green it will be so named, but if there are three greens, they will be labeled lt (light), med (medium), and dk (dark).

Blending filament is used to add sparkle to some stitched areas, notably the wings on the faeries. The use of filament is optional, but it adds a wonderful sparkle to the finished work. Thread your needle with the desired floss, then thread a strand of filament and stitch with the three strands.

For close shading of floss colors, you can create a "blend" by using one strand of each color of floss in your needle. You will achieve a "tweed" effect with a shade that is slightly between the two that are used.

NEEDLES

A small blunt-tipped tapestry needle, size 24 or 26, will be used for stitching on 14- or 28-count fabrics. The higher the needle number, the smaller the needle. The correct size needle is easy to thread with the amount of thread required, and is not so large that it will distort the holes in the fabric. Threaded, the needle should easily slip through the fabric.

Cut thread into comfortable working lengths—we suggest about 18". When working with several colors, thread several needles in advance, so they are ready when you want to change colors.

HOOPS and FRAMES

The use of a hoop or frame to hold your stitching is optional, but it will depend on personal preference and/or choice of fabric. Traditionally, linen is worked "in hand," with no structure to support it; the crisp finish on linen makes it easy to work in this manner.

If you are more comfortable with a hoop, choose a clean plastic or wood version with a screw-type tension adjuster. Be sure to remove the hoop when you are not stitching, and avoid crushing stitched areas as you progress.

A frame is a wonderful tool for large designs. A scroll-type wooden frame or stretcher bars will hold your fabric taut throughout the stitching process and help produce smooth, even stitching without distortion of the background fabric. When using a frame or hoop, work with the stab-stitch method, pulling needle and floss completely through fabric with each entry of the needle.

	size	11-count	14-count	16-count	18-count
Forest Faerie	120 x 151	11 x 13-3/4	8-1/2 x 10-3/4	7-1/2 x 9-1/2	6-3/4 x 8-1/2
Christmas Faerie	121 x 158	11 x 14-1/4	8-1/2 x 11-1/4	7-1/2 x 9-3/4	6-3/4 x 8-3/4
Flower Faerie	105 x 149	9-1/2 x 13-1/2	7-1/2 x 10-3/4	6-1/2 x 9-1/4	5-3/4 x 8-1/4
Dream Faerie	123 x 148	11 x 13-1/2	8-3/4 x 10-1/2	7-3/4 x 9-1/4	6-3/4 x 8-1/4
Frost Faerie	114 x 159	10-1/4 x 14-1/2	8-1/4 x 11-1/4	7-1/4 x 10	6-1/4 x 8-3/4
Faerie Godmother	117 x 148	10-3/4 x 13-1/2	8-1/4 x 10-1/2	7-1/4 x 9-1/4	6-1/2 x 8-1/4



Christmas Faerie, chart on pages 67



Flower Faerie, chart on pages 14-15



Dream Faerie, chart on pages 16-17



Frost Faerie, chart on pages 18-19

CHARTED DESIGNS

Designs for counted cross stitch are shown on graph paper. The squares represent the background fabric and symbols represent the various colors. If a color name appears without a preceding symbol and equal sign, the color is used for a decorative stitch or as a fill-in color. Backstitches and straight stitches are shown by straight lines, French knots by dots, and eyelets by their shape. The stitch width and height are given for each design, and arrows indicate the centers vertically and horizontally.

GETTING STARTED

To ensure enough fabric for finishing, we suggest you work any of these designs centered on a 16" x 20" piece of fabric. If you are not using a frame, overcast the edges to prevent raveling.

Follow the arrows to find center of charted design; count threads or fold fabric to find its center. Count up and over to the left on chart and fabric to begin cross stitching. If desired for reference while stitching, baste the vertical and horizontal centers of the fabric.

To begin, bring threaded needle to front of fabric. Hold an inch of the end against the back, then anchor it with your first few stitches. To end threads and begin new ones next to existing stitches, weave through the backs of several stitches. Wherever possible, end your thread under stitches of the same color.

THE STITCHES

Note: Unless otherwise noted in the individual Color Key, use two strands of floss for all cross stitches, French knots, eyelets, and straight stitches; use one strand for backstitches.

Cross Stitch

The basic cross stitch is formed in two steps. Fig 1 shows a single cross stitch on Aida cloth. Follow the numbering and bring needle up at 1, down at 2, up at 3, and down at 4 to complete the stitch. Whenever possible, work horizontal rows of stitches, Fig 2. Work half of each stitch (1-2) across the row from left to right; on the return journey from right to left, complete each stitch with the 3-4 sequence.

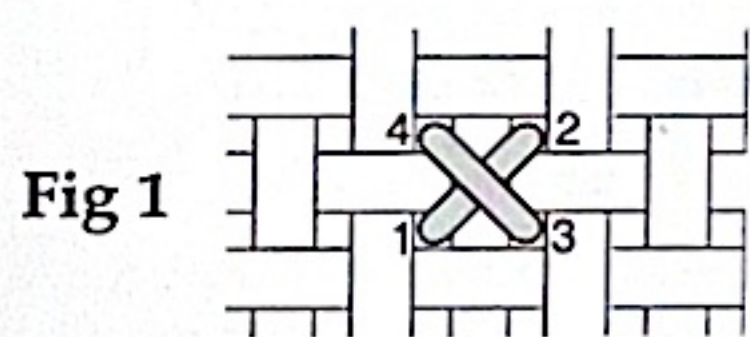


Fig 1

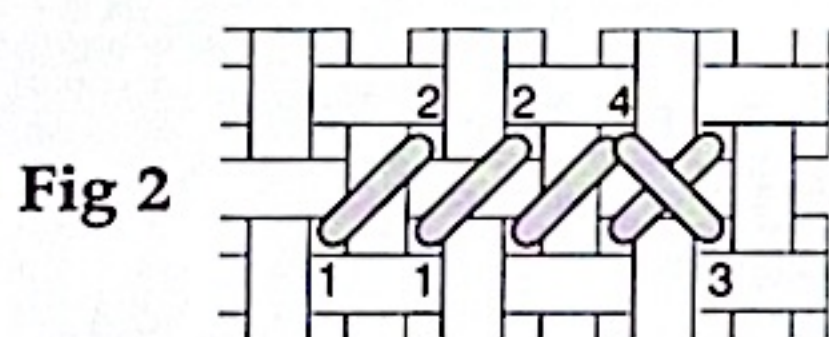


Fig 2

Fig 3 shows cross stitches worked on linen or a specialty fabric; stitches are made over pairs of fabric threads. Begin first stitch (and all subsequent stitches) below and to the left of an intersection with a vertical topmost thread. Follow numerical sequence as shown, always working over two threads.

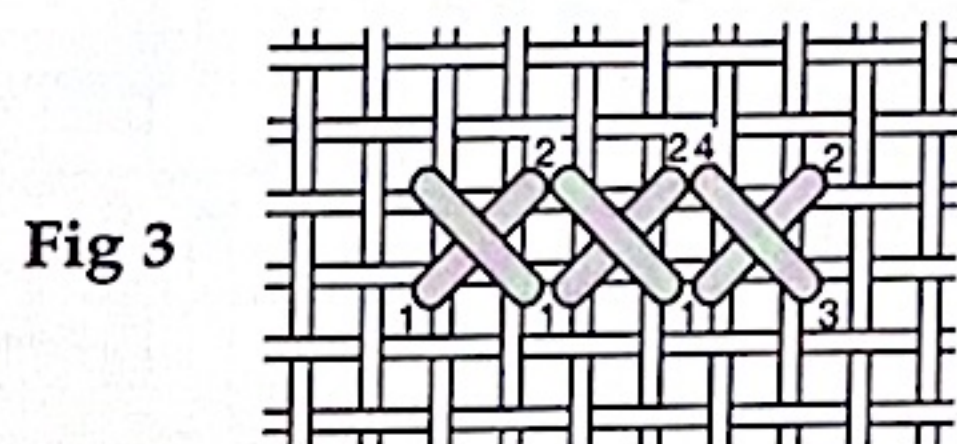


Fig 3

Partial Stitches

When working on Aida cloth or over two threads on linen, you will actually have four threads of background fabric beneath each cross stitch. This allows you to make what is called a "partial stitch" when a small line is desired within the space usually occupied by a cross stitch.

We used one-quarter (1/4) stitches on some faces; their presence is noted in Stitching Notes for the design. A 1/4 stitch can be made from any corner to the center of the area over which you would normally work a cross stitch, Fig 4. On a chart, each 1/4 stitch is shown in the position it occupies.

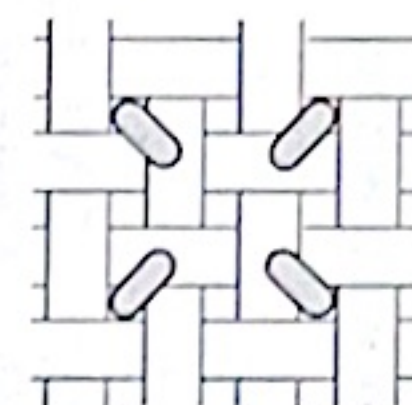


Fig 4

It may be worked during cross stitching or as a part of the backstitching process, depending on the color required.

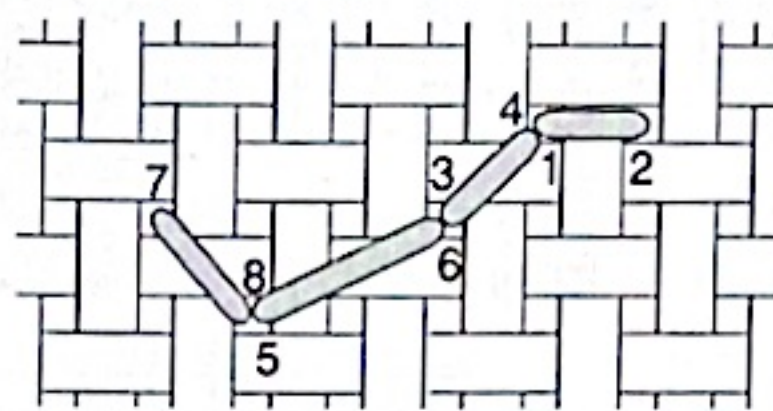


Fig 5

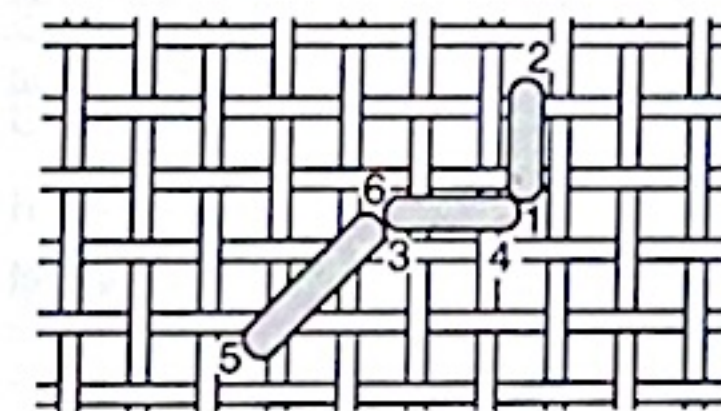


Fig 6

Backstitch

Backstitches are worked after cross stitches have been completed. They may slope in any direction and are occasionally worked over more than one square of fabric. Fig 5 shows the progression of several stitches; bring thread up at odd numbers and down at even numbers. Fig 6 shows backstitching over pairs of threads.

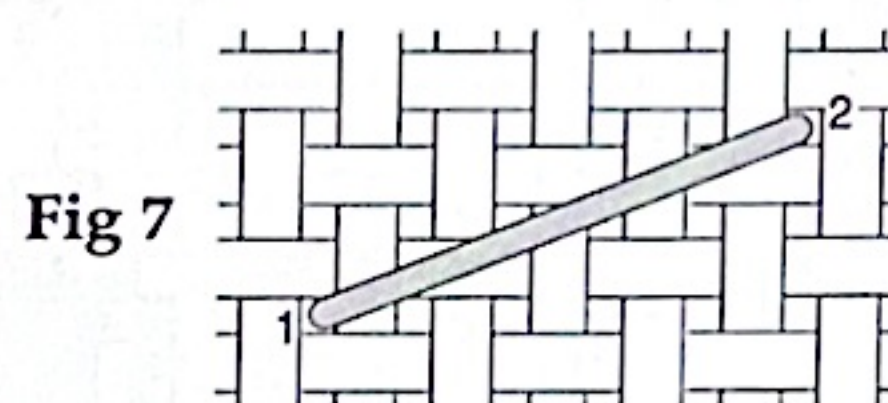


Fig 7

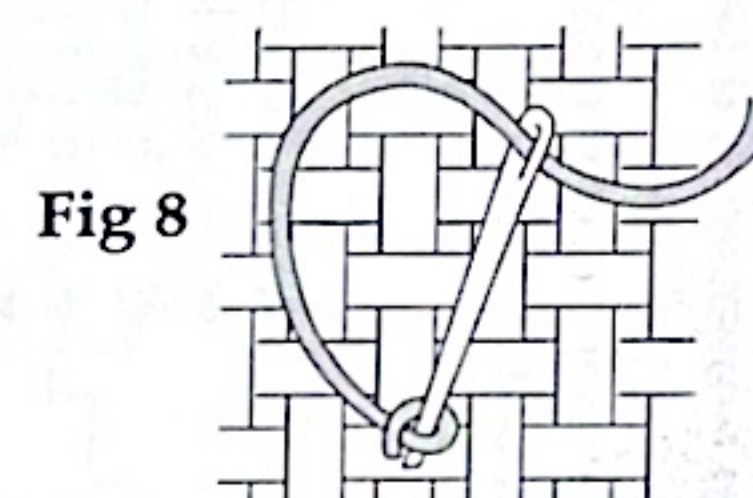


Fig 8

Straight Stitch

A straight stitch, Fig 7, is made like a long backstitch. Come up at one end of the stitch and down at the other.

French Knot

Bring thread up where indicated on chart. Wrap floss once around needle, and reinsert needle close to where thread first came up, Fig 8. Hold wrapping thread tightly, close to surface of fabric. Pull needle through, letting thread go just as knot is formed. For a larger knot, use more strands of floss, but wrap only once.

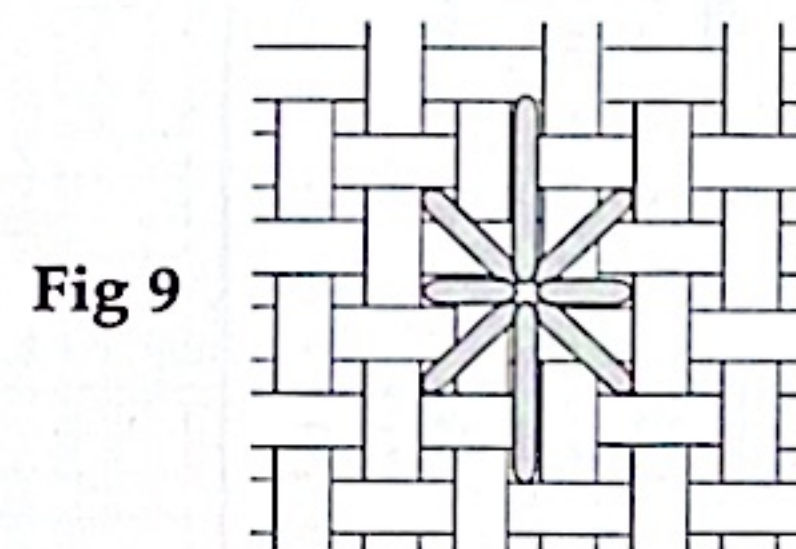


Fig 9

Eyelets

To make an eyelet, Fig 9, bring needle up at the outside of a shape and stitch down into the center; continue to work around center to fill area. The number and length of spokes required to make the shape are shown on the chart.

CARE AND CLEANING OF EMBROIDERY

Wash embroidery, if needed, in cool water with a gentle soap. Rinse well. Roll in a towel and squeeze out excess moisture. Place face down on a dry towel or padded surface and press carefully. If a crisp finish is desired, use a small amount of spray starch. Mount and frame as desired; for a slightly puffy look, add a layer of fleece beneath the embroidery.

Flower Faerie

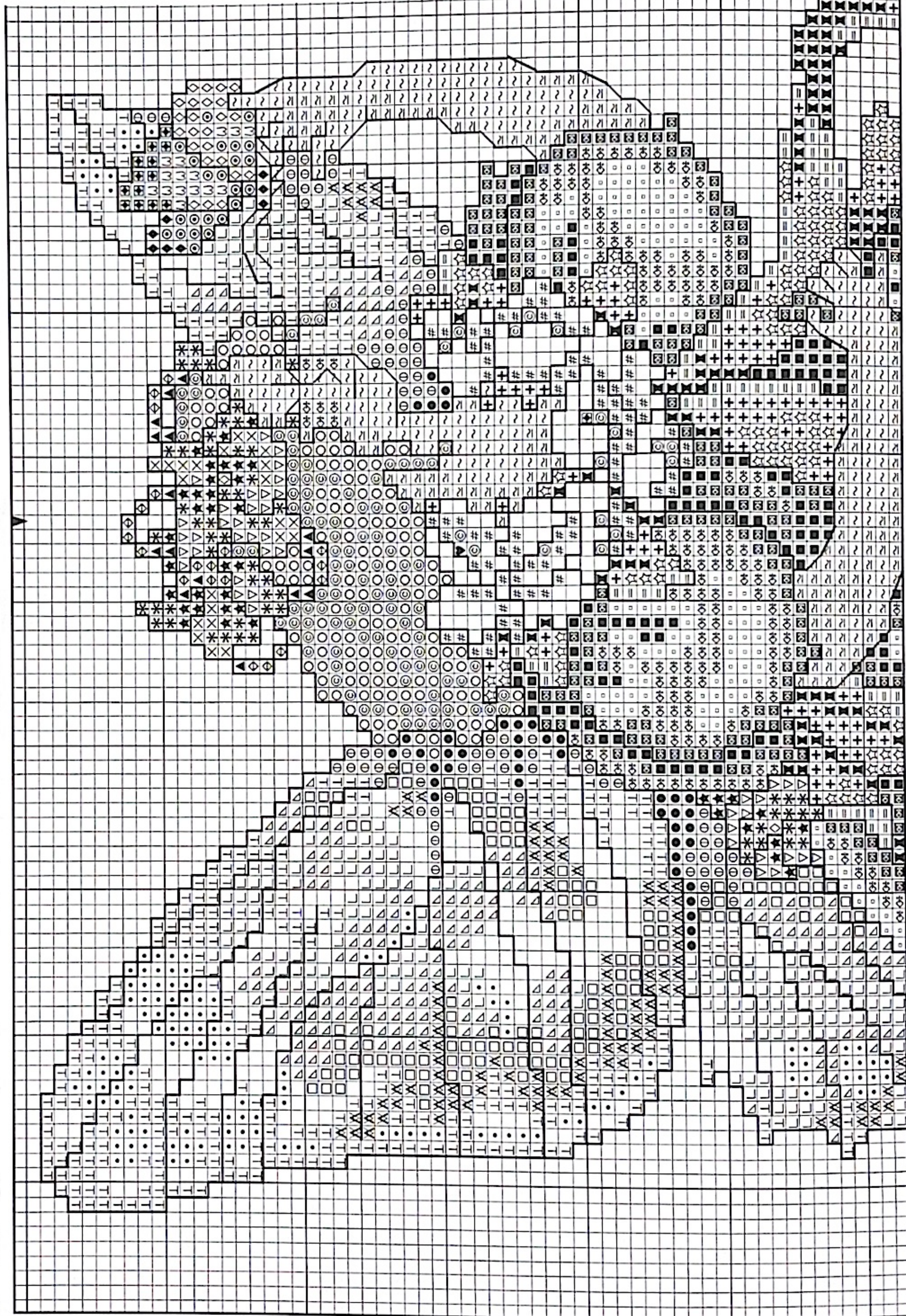
Design size: 105 wide x 149 high

Cover model: stitched over two threads on 28-count light beige Brittney

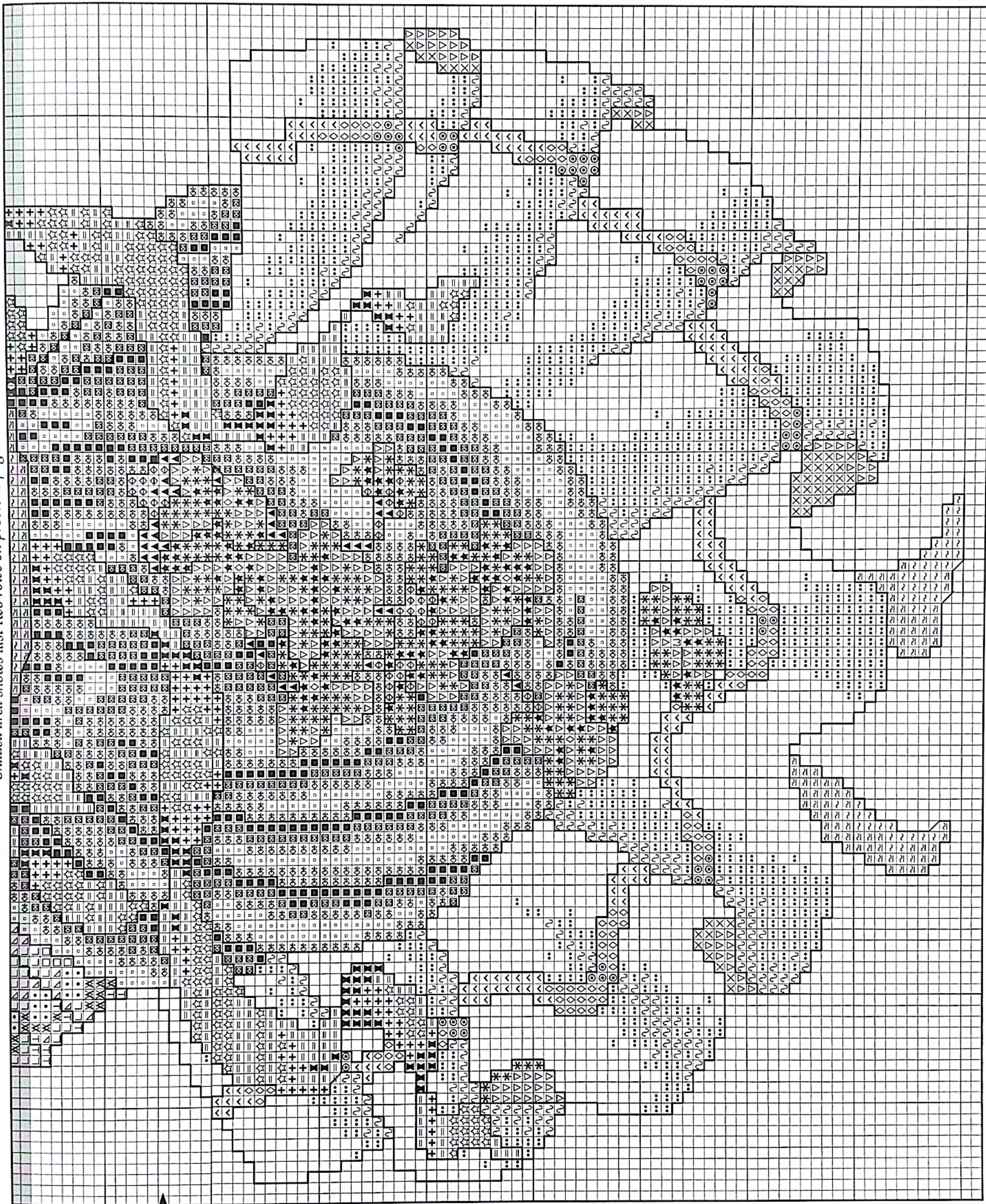
Stitching notes: Fill in wings with lt taupe/pearl filament blend and fill in floral collar and skirt with white; refer to color photo on page 10.
The use of blending filament is optional. When stitching with blending filament (pearl 032), use two strands of floss and one strand of filament.

	Anchor/ Kreinik	DMC/ Kreinik	Anchor/ Kreinik	DMC/ Kreinik
• = white	275/032	1	▲ = dk yellow-green	268
◦ = cream/filament	48	818	◻ = very lt green	240
◊ = very lt pink	50	957	☆ = lt green	204
◈ = lt pink	54	956	✦ = med green	205
◉ = med pink	29	309	✦ = dk green	211
◊ = dk pink	778	3774	•• = lt blue	158
◊ = lt peach	868	353	∩ = med blue	167
◊ = med peach	313	742	∩ = mauve	869
◊ = lt orange	313/032	742/032	∩ = purple blend 869/108	3743
◊ = lt orange/filament	313/032	742/032		

▽ = very lt purple	108	210
× = lt purple	109	209
* = med purple	110	208
★ = dk purple	102	550
○ = lt rust	1048	3776
◎ = med rust	884	356
⊙ = dk rust	1004	920
⊖ = med brown	903	3032
⊗ = med brown/filament	903/032	3032/032
⊘ = dk brown	1050	3781
⊙ = dk brown/filament	1050/032	3781/032
⊚ = lt taupe/filament	388/032	842/032
⊛ = med taupe/filament	392/032	642/032
⊜ = black	403	310
⊝ = Backstitch:		
med pink—mouth (2 strands)		
dk pink—pink folds on dress		
dk yellow-green—leaves, stems, hair ribbon		
dk green—green ribbon streamers		
med blue—white areas of skirt		
med purple—purple areas of skirt		
dk purple—purple flowers, eyes		
lt rust—eyebrows, nose		
med rust—skin, yellow trim on skirt		
dk rust—hair		
med brown—wings		
dk brown—white flowers at neckline		
black—butterfly		



Shaded area shows last two rows on previous page.



Dream Faerie

Design size: 123 wide x 148 high

Cover model: stitched (over two threads) on 14-count natural Aida

Stitching notes: Fill in dress areas with very lt purple; refer to color photo on page 11. The use of blending filament is optional. When stitching with blending filament (silver 001HL or pearl 032), use two strands of floss and one strand of filament. For the lt pink, the med aqua, and the purple/white floss blends, use one strand of each color. Partial stitches are used on facial features.

	Anchor/ Kreinik	DMC/ Kreinik
° = white	1	blanc
white/ filament	1/ 001HL	blanc/ 001HL
U = very lt pink	48	818
O = lt pink	50	957
V = lt pink blend	48/50	818/957
≈ = med pink	66	3688
* = dk pink	62	603
~ = lt peach	778	3774
= = med peach	868	353
Δ = very lt orange	313	742
© = lt orange	1002	977
□ = med orange	316	971
▣ = dk orange	326	720
⊥ = very lt yellow	275	746
◇ = lt yellow	292	3078

	Anchor/ Kreinik	DMC/ Kreinik
L = med yellow	293	727
∞ = dk yellow	311	676
ℳ = very lt aqua/ filament	167/032	598/032
- = lt aqua	185	964
+ = med aqua	186/187	959/958
◆ = dk aqua	188	943
^ = very lt blue	158	747
•• = very lt blue/ filament	158/032	747/032
X = lt blue	175	794
T = med blue	146	798
★ = dk blue	147	797
	342	211

	Anchor/ Kreinik	DMC/ Kreinik
> = very lt purple/ white blend	342/1	211/blanc
◇ = very lt purple/ filament	342/032	211/032
⊕ = med lt purple	108	210
⊗ = med purple	109	209
■ = dk purple	110	208
✕ = tan	368	437
∩ = tan/filament	368/032	437/032
	884	356
✕ = med brown/ filament	379/032	840/032
	357	433
✕ = dk brown/ filament	357/032	433/032

* = Eyelets:
white/silver filament—around dress,
wand

med blue/silver filament—in hair

dk pink—lips, sleeves, castle

lt orange—ribbons, cuffs

med orange—hair, moon, castle

spires

dk orange—windows

dk aqua—blue areas of dress

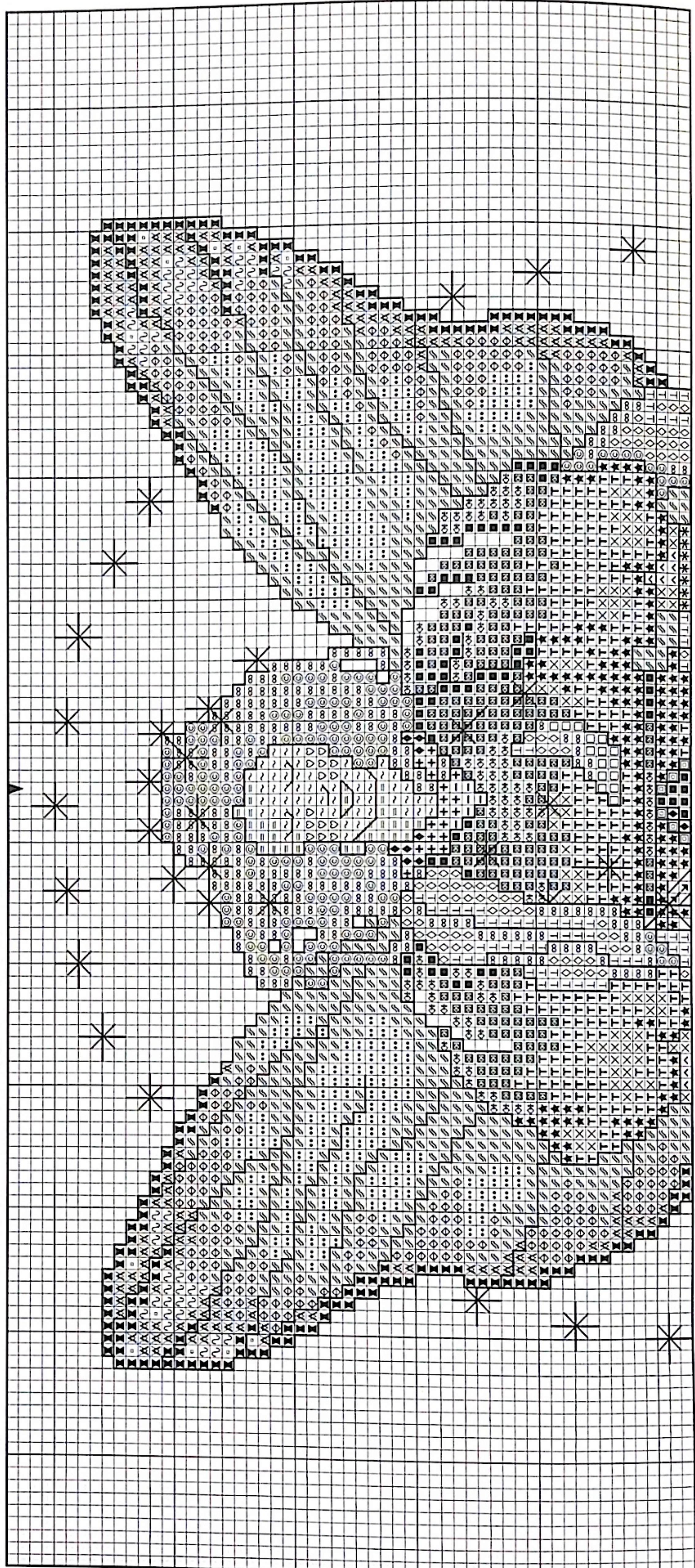
dk blue—blue areas of dress

med lt purple—clouds

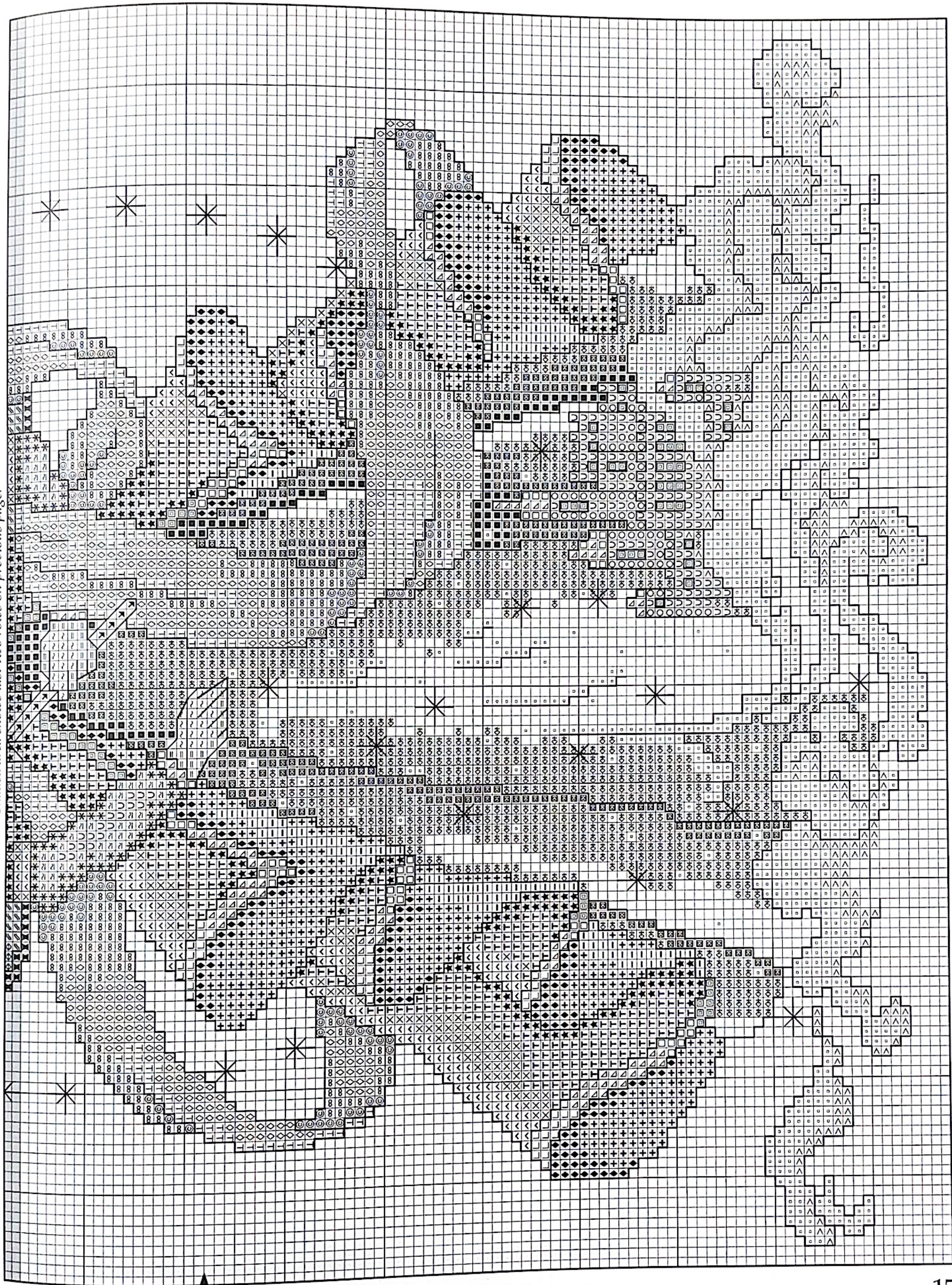
dk purple—purple areas of dress

rust—nose, chin, hands

dk brown—wings, eyes, wand



Shaded area shows last two rows on previous page.



Frost Faerie

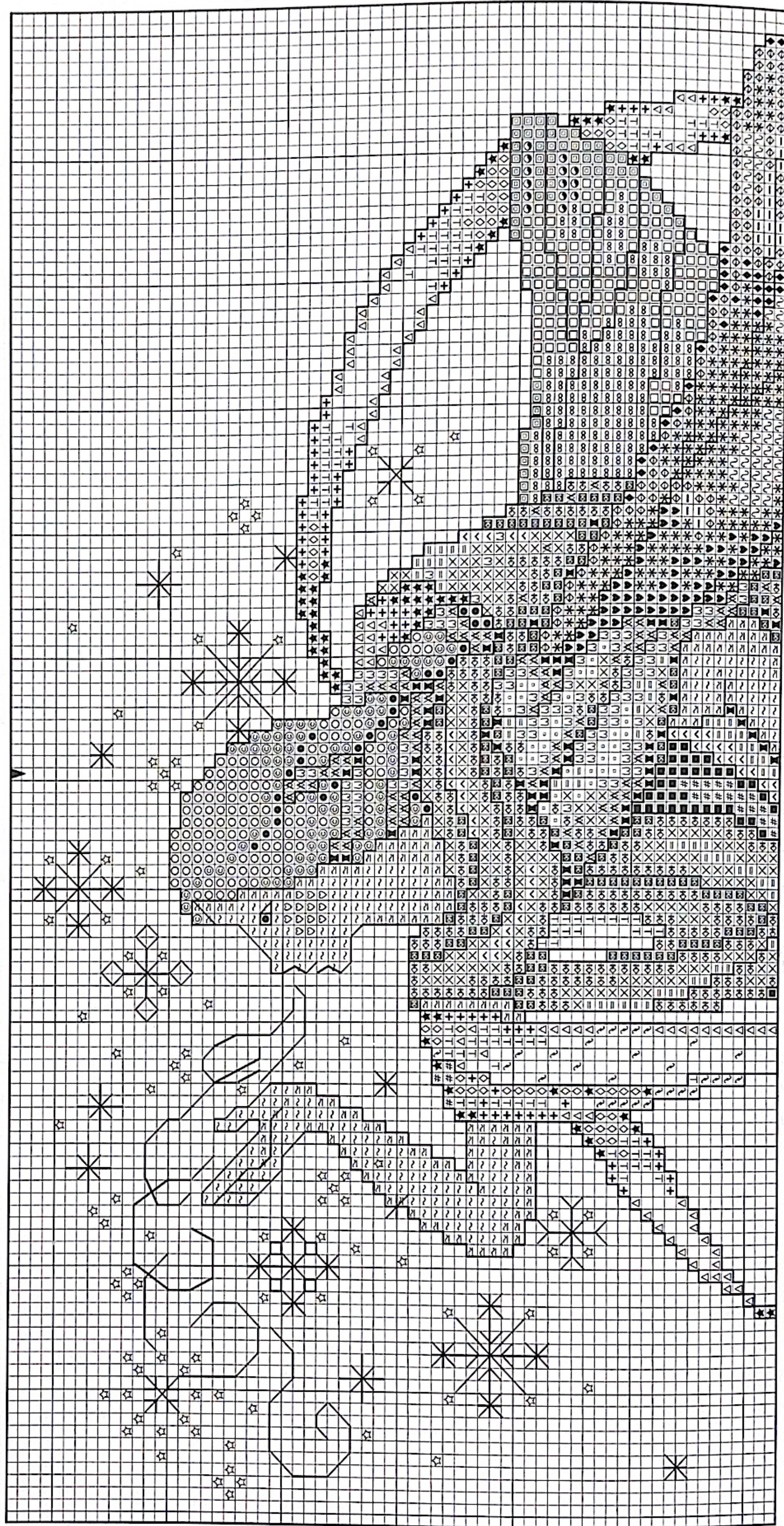
Design size: 119 wide x 159 high

Cover model: stitched (over two threads) on 28-count pearl gray Quaker cloth

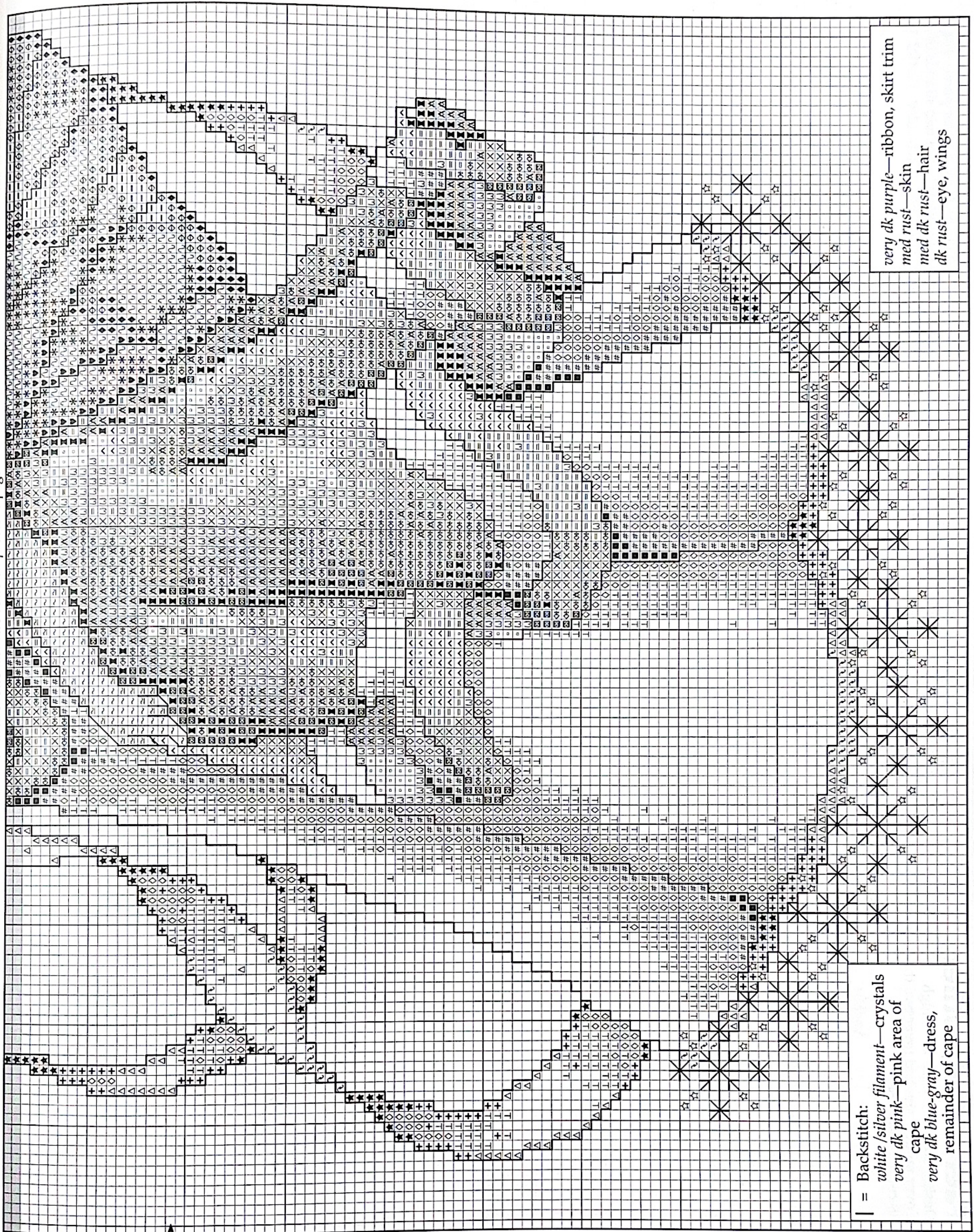
Stitching notes: Fill in dress and ribbon with white floss; refer to color photo on page 12.

The use of blending filament is optional. When cross stitching with blending filament (pearl 032 or silver 001HL), use two strands of floss and one strand of filament; for backstitching, use one strand of each. For the lt pink/med pink or dk blue-gray/very dk blue-gray floss blends, use one strand of each color.

	Anchor/ Kreinik	DMC/ Kreinik	Anchor/ Kreinik	DMC/ Kreinik
☆ = white/ filament 1/001HL blanc/001HL	1	blanc		
^ = lt pink	48	818		
= = med pink	60	605		
x = med dk pink	66	3688		
⊕ = dk pink	68	3687		
⊞ = very dk pink	78	3685		
∇ = pink blend	48/60	818/3688		
~ = lt peach	778	3774		
≈ = med peach	868	353		
◻ = lt blue	160	827		
∪ = med blue	161	813		
⋈ = dk blue	162	517		
⊠ = very dk blue	164	824		
⊥ = lt blue-gray	1031	3753		
◇ = med blue-gray	1033	932		
# = dk blue-gray	1034	931		
■ = blue-gray				
blend	1034/1035	931/930		
very dk blue-gray	1035	930		
∞ = med blue-purple	117	341		
∩ = med blue-purple/ filament	117/032	341/032		
⊙ = dk blue-purple/ filament	118	340		
* = dk blue-purple/ filament	118/032	340/032		
♥ = very dk blue-purple/ filament	119/032	333/032		
∩ = lt purple	108	210		
Δ = med purple	109	209		
+ = dk purple	111	208		
★ = very dk purple	102	550		
◻ = very lt rust				
- = very lt rust/ filament				
○ = lt rust				
⊞ = med rust				
⊕ = med rust/ filament				
⊙ = med dk rust				
● = dk rust				
◆ = dk rust/ filament				



Shaded area shows last two rows on previous page.



Faerie Godmother

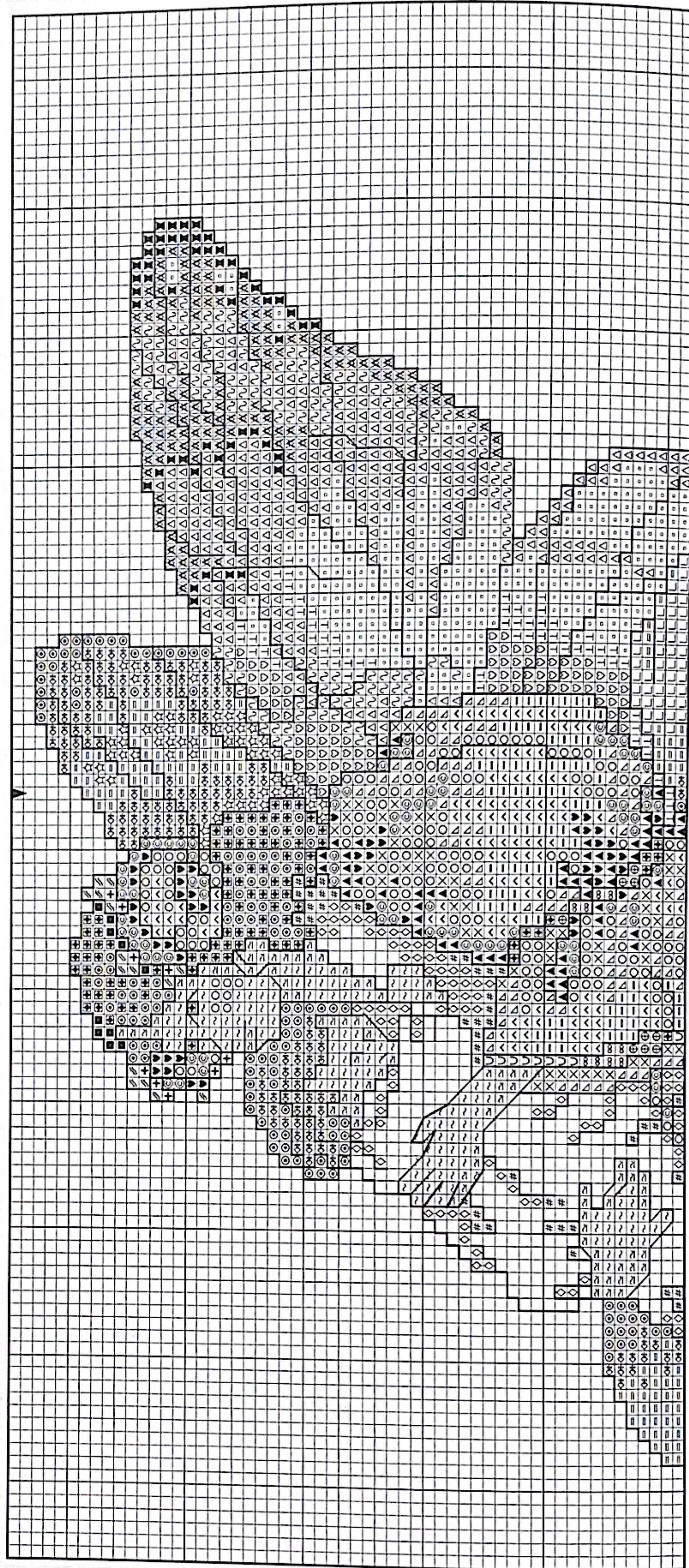
Design size: 117 wide x 148 high
Cover model: stitched (over two threads) on 28-count cream linen

Stitching notes: Fill in collar, baby's dress, and ruffle with white floss; refer to back cover color photo. The use of blending filament is optional. When stitching with blending filament (pearl 032), use two strands of floss and one strand of filament. For the blue-gray/aqua floss blend, use one strand of each color. Partial stitches are used on facial features.

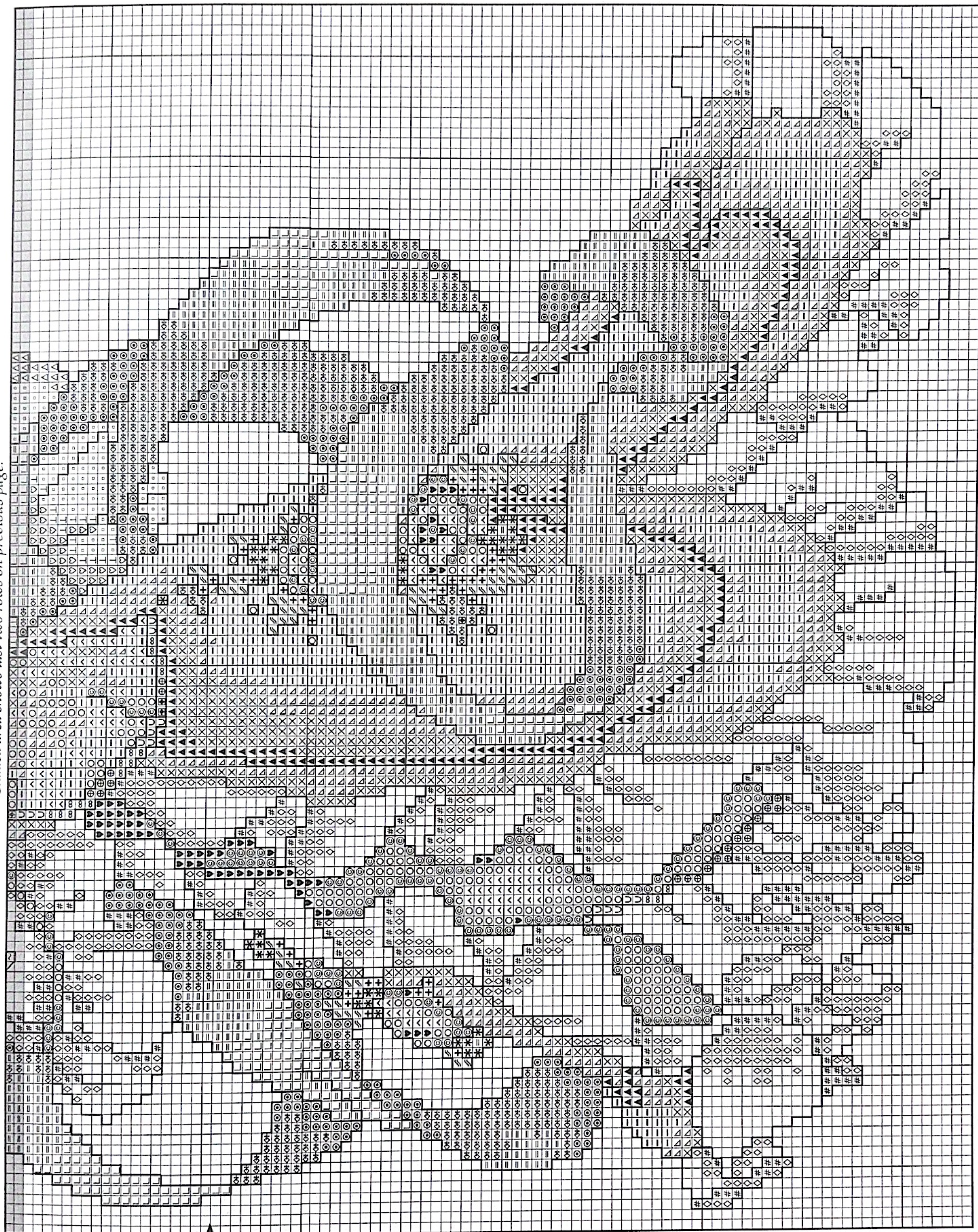
	Anchor/ Kreinik	DMC/ Kreinik
☆ = white	1	blanc
◊ = cream	275	746
◊ = cream/filament	275/032	746/032
△ = very lt pink	48	818
○ = lt pink	50	957
◎ = med pink	54	956
♥ = dk pink	29	309
~ = lt peach	778	3774
⊥ = lt peach/filament	778/032	3774/032
≈ = med peach	868	353
∇ = med peach/ filament	868/032	353/032
∞ = lt orange	313	742
⊕ = med orange	316	970
⊥ = very lt yellow	300	745
∪ = lt yellow	301	744

	Anchor/ Kreinik	DMC/ Kreinik
= = med yellow	311	676
△ = med yellow/ filament	311/032	676/032
◊ = lt gold	363	436
∪ = lt gold/filament	363/032	436/032
◎ = med gold	1001	976
⊕ = dk gold	1049	301
⊗ = dk gold/filament	1049/032	301/032
∞ = med green	266	471
⊕ = dk green	268	937
∇ = blue-gray/aqua blend	185/1031	964/3753
△ = lt aqua	186	959
× = med aqua	187	958
▲ = dk aqua	189	943
* = purple	108	210

	Anchor/ Kreinik	DMC/ Kreinik
◇ = lt gray	231	453
# = med gray	232	452
■ = dk gray	233	451
■ = rust	351	400
● = brown	380	838
⊗ = brown/filament	380/032	838/032
= Backstitch:		
dk pink—flowers		
dk gold—hair, skin, mouths, nose, ribbon, yellow bands on sleeve & skirt, baby eyes		
dk green—leaves		
dk aqua—dk aqua edges of dress		
dk gray—remaining dress, purple & yellow flowers, baby dress		
brown—faerie eyes, wings		



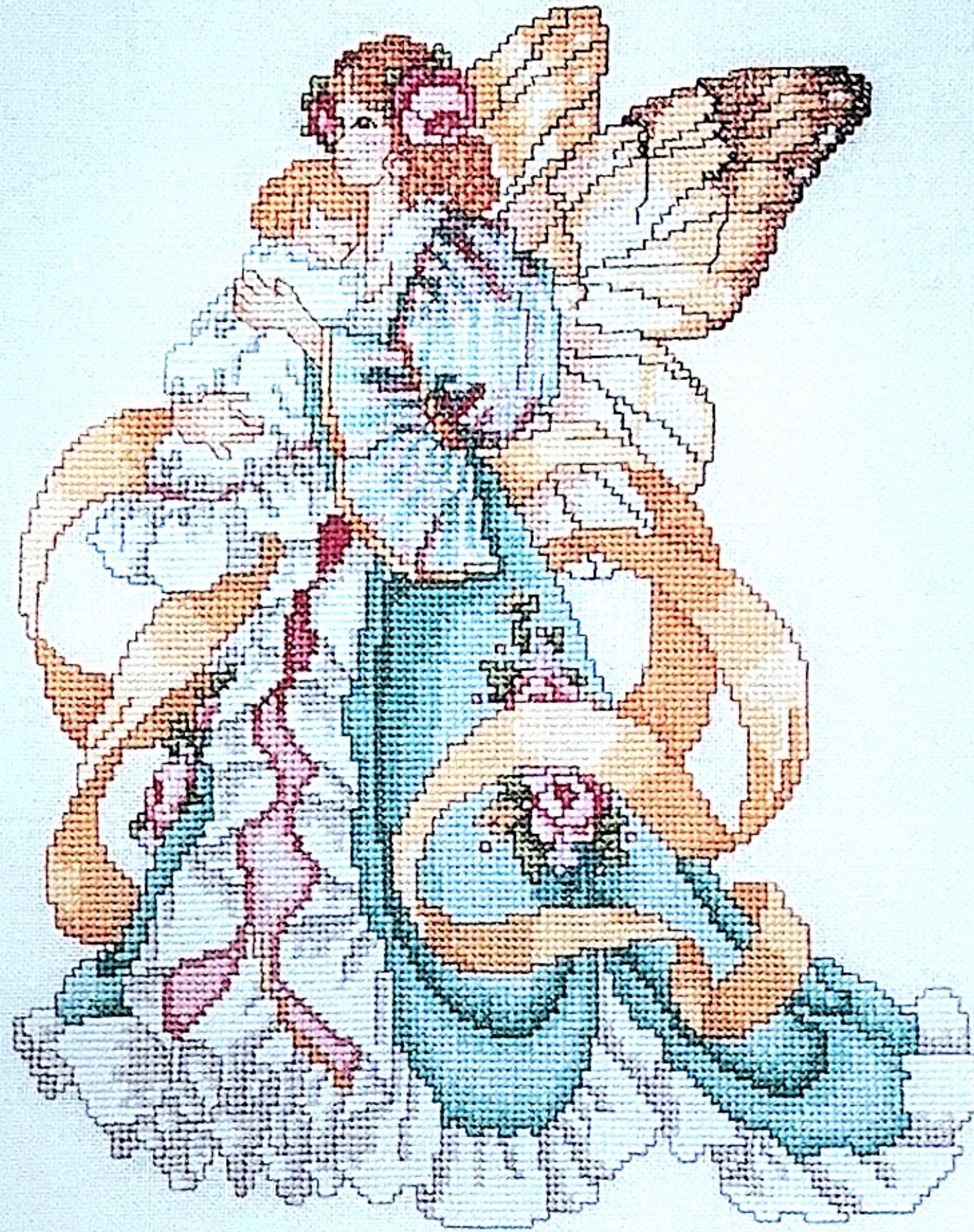
Shaded area shows last two rows on previous page.



produced by Rita Weiss



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Faerie Godmother, chart on pages 20-21